

*Banning Books: The Antwerp Indexes  
of Plantin, 1569-1571*

13-14 June 2022

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Seminar Programme

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Museum Plantin-Moretus

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**UAB**  
Universitat Autònoma de Barcelona



**SR** Seminario de  
**Estudios**  
sobre el Renacimiento

This seminar is part of "Los límites del disenso. La política expurgatoria de la monarquía hispánica (1571-1584)", and has been organized by Benito Rial Costas (Complutense University of Madrid). "Los límites del disenso" is a research project of the *Seminario de Estudios del Renacimiento* of the Autonomous University of Barcelona. This research project has been funded by the Spanish Ministry of Science and Innovation (PGC2018-096610-B-I00).

MUSEUM  
PLANTIN  
MORETUS



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# *Banning Books: The Antwerp Indexes of Plantin, 1569-1571*

MUSEUM PLANTIN-MORETUS, ANTWERP  
13-14 JUNE 2022

SEMINAR PROGRAMME

## MONDAY 13 JUNE

10:00 IT WAS HAPPENING HERE  
*Benito Rial Costas (Complutense University of Madrid)*

### First session

10:15 THE MEASURES OF THE DUKE OF ALBA AGAINST SUBVERSIVE AND HERETIC PRINTING IN THE NETHERLANDS.  
LEGISLATION, CONTROL OF BOOKSELLERS AND THE PREPARATION OF THE INDEX LIBRORUM PROHIBITORUM OF 1570  
*Gustaaf Janssens (KU Leuven)*

10:45 PRESSURE, PUNISHMENT AND REINTEGRATION: ROYAL PARDONS LETTERS FOR PRINTERS IN THE WAKE OF THE ANTWERP INDEXES, 1568-1590  
*Hans Cools (KU Leuven) and Gert Gielis (Archives de l'État en Belgique)*

11:15 NEW INSIGHTS INTO THE PRINTING HISTORY OF THE 1570 INDEX LIBRORUM PROHIBITORUM  
*Kristof Selleslach (Museum Plantin-Moretus)*

11:45 THE SPREAD OF THE ANTWERP INDEXES OF PROHIBITED BOOKS, 1569-1571: A LONG-TIME STUDY  
*Renaud Adam (Arenberg Auctions)*

12:15 Break

## Second session

- 13:45 WHAT KIND OF DUTCH SECULAR BOOKS THE AUTHORITIES WERE AFRAID OF?  
*Hubert Meeus (University of Antwerp)*
- 14:15 VERNACULAR BIBLE READING AND THE ANTWERP INDICES OF 1569, 1570, AND 1571  
*Wim François (KU Leuven)*
- 14:45 STOPPING THE ROT: RELIGIOUS CONVERTS IN THE PLANTIN INDEXES OF PROHIBITED BOOKS  
*Richard Kirwan (University of Limerick)*
- 15:15 FRANCISCO DE ENZINAS, AUCTOR PRIMAE CLASSIS  
*Ignacio García Pinilla (University of Castilla-La Mancha)*
- 15:45 PROSCRIBED PRESCRIPTIONS: THE CASE OF POMPEO DELLA BARBA AND HIS SECRETS OF NATURE  
*Falke Gernert (University of Trier)*

## TUESDAY 14 JUNE

### Third session

- 10:00 UNDERSTANDING THE CENSOR. A READING OF THE ANTWERP EXPURGATORY INDEX (1571)  
*María José Vega (Universitat Autònoma de Barcelona)*
- 10:30 THE 1571 INDEX EXPURGATORIUS: ERASMUS EMASCULATED OR SUBLIMATED?  
*Alexandre Vanautgaerden (University of Warwick)*
- 11:00 THE PLURALITY OF CATHOLIC CENSORSHIP: THE DIFFERENT EXPURGATIONS OF JOHANNES WILD (FERUS) AND THE ANTWERP INDEXES OF 1569, 1570 AND 1571  
*Markus Müller (University of Wuppertal)*
- 11:30 Closing remarks

### Show and Tell

- 11:45 THE OFFICINA PLANTINIANA'S MATERIAL LEGACY EXHIBITED BY THE PRINTING OF JAN BAPTIST HOUWAERT'S PEGASIDES PLEYN (1582-1583)  
*Kristof Selleslach (Museum Plantin-Moretus)*

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CVM PRIVILEGIO